

Disciplina: INGLESE

Classe: QUARTA

Contenuti disciplinari elencati per tematiche e argomenti

Con l'ausilio del testo in adozione *PERFORMER HERITAGE.BLU* (Spiazzi/Tavella/Layton ed. Zanichelli) integrato da fotocopie quando ritenuto necessario, saranno trattati i seguenti argomenti di storia della letteratura Inglese:

2 - THE RENAISSANCE AND THE PURITAN AGE

HISTORY AND CULTURE

- 2.1 The early Tudors
- 2.2 Elizabeth I
- 2.3 Renaissance and New Learning
- 2.4 The early Stuarts
- 2.5 The Civil War and the Commonwealth

LITERATURE AND GENRES

- 2.6 The Sonnet
- 2.7 Seventeenth-century poetry
- 2.8 The development of drama

AUTHORS AND TEXTS

- 2.9 William Shakespeare
 - Sonnets
- 2.10 Shakespeare the dramatist
 - Romeo and Juliet
 - Hamlet
 - Macbeth
 - The Tempest

3 – THE RESTORATION AND THE AUGUSTAN AGE

HISTORY AND CULTURE

- 3.1 The Restoration of the monarchy
- 3.2 From the Glorious Revolution to Queen Anne
- 3.3 The early Hanoverians
- 3.4 The Age of Reason

LITERATURE AND GENRES

- 3.5 Restoration poetry and prose
- 3.6 Restoration drama
- 3.7 A survey of Augustan literature
- 3.8 The rise of the novel
 - The Art of fiction

AUTHORS AND TEXTS

- 3.9 Daniel Defoe and Robinson Crusoe
- 3.10 Jonathan Swift and Gulliver's Travels.

4 – THE ROMANTIC AGE

HISTORY AND CULTURE

- 4.1 Britain and America
- 4.2 The Industrial Revolution
- 4.3 The French Revolution, riots and reforms

