

Disciplina: INGLESE

Classe: QUINTA

Contenuti disciplinari elencati per tematiche e argomenti

Con l'ausilio del testo in adozione *PERFORMER HERITAGE.BLU* (Spiazzi/Tavella/Layton ed. Zanichelli) integrato da fotocopie quando ritenuto necessario, saranno trattati i seguenti argomenti di storia della letteratura Inglese.

Per ciascun periodo saranno inoltre analizzate e commentate alcune opere d'arte a scelta dal docente.

4 – THE ROMANTIC AGE

LITERATURE AND GENRES

- 4.4 A New Sensibility
- 4.5 Early Romantic poetry
- 4.6 The Gothic Novel
- 4.7 Romantic poetry
- 4.8 Romantic fiction

AUTHORS AND TEXTS

- 4.9 William Blake (London, The Lamb, The Tyger)
- 4.10 Mary Shelley and Frankenstein
- 4.11 William Wordsworth (Daffodils)
- 4.12 Samuel Taylor Coleridge (The rime of the Ancient Mariner)
- 4.16 Jane Austen (Pride and Prejudice)

ART

Constable and Turner

5 – VICTORIAN AGE

HISTORY AND CULTURE

- 5.1 Queen Victoria's reign
- 5.2 The Victorian Compromise

LITERATURE AND GENRES

- 5.6 The Victorian Novel
- 5.8 Aestheticism and Decadence

AUTHORS AND TEXTS

- 5.10 Charles Dickens
- 5.13 Robert Louis Stevenson
- 5.14 Oscar Wilde

ART – The Pre Raphaelites. Dante Gabriele Rossetti.

6 – THE MODERN AGE

HISTORY AND CULTURE

- 6.1 From the Edwardian Age to the First World War
- 6.2 The Age of anxiety
- 6.3 The inter – war years

LITERATURE AND GENRES

- 6.6 Modernism
- 6.8 The Modern Novel
- 6.9 The Interior Monologue

AUTHORS AND TEXTS

A scelta tra 6.17 James Joyce e 6.18 Virginia Woolf.
6.19 George Orwell

ART

2 artisti e opere a scelta del docente.